

# MASCULINE IMAGES

# FEMININE IMAGES

Aeneas Latinus

Forges ahead  
to build Rome

Gives into  
Amata's tempt

Amata

Leads  
attack on  
Trojans

Dido Allecta

Attempts  
to hold  
onto  
Aeneas

Insights  
anger  
in  
Amata

Euryalus'  
mother

Emotionally  
enraged  
at death  
of son

MEN HAVE A  
DOMINION,  
Like a ship

Women provide  
Circumstances which act as  
"wind" to the ship

Strength w/o direction  
is USELESS

There must exist a balance  
of Masc. and fem. energy  
for anything to be accomplished.

LIT

ALLG

MORAL

ANAB.

# Reason/Passion

## 1. Literally

A. Dido ignores reason for the sake of her passion

## 2. Allegorically

A. Dido represents misdirected passion, whereas Troy represents the unity of passion and reason

## 3. Moral

A. When passion overcomes reason there is a cost aka disorder, war, etc...

## 4. Anagogical

A. Passion is what gives us life, reason is what makes us human

**Thesis:** Passion and reason are co-dependant, and yet conflicting

# Duty to gods v. Knowing oneself

Thesis: When there is contact between the internal and external aspects of someone's life, struggles occur.

## External

### Literal

- conflict with Juno VII. 463-6
- conflict with armies IX. 44-9

### Allegorical

- armor; protection & fate VIII. 987-92

### Moral

- applying the acceptance of Aeneas' fate V. 77-8

### anagogical

- \* life is a struggle &
- what's important for others IV. 469-73

## Internal

- struggle with father's death III. 943-5
- dealing with Dido's death V. 1-5

→ armor; gives him confidence

- acceptance of fate V. 75-7

always has challenges

- what's important for yourself