Prodigal/Miserly

Core of Sin: Incontinence, lack of wisdom, poor use of material wealth.

Perfect Contrapasso: Pushing their own material wealth in the form of a heavy stone. There pushing away the wealth they once tried to obtain. Movement in a broken circle is symbolic of fortune. The Prodigal believe they could outwit the control of Fortune.

Key Lines: Canto VII 28-30: "And when they met and clashed against each other they turned to push the other way, one side screaming, "Why hoard?" the other side, "Why waste?""
The Gluttonous

core of sin

they let their appetite rule their reason.

perfect contrapasso

- Cerberus is a constant reminder of their sin.
- In Hell they lay in their own flesh and filth as they did in life.
- Used to ease in life, they are constantly battered by rain and hail.

key lines

47-48
Lustful!

Defining Phrase: v. 38-39

"all those who sin in lust have been condemned those who make reason slave to appetite"

Contropassio:
- Being tossed about in dark storm because in life they reveled in passion.
- Significant other is constant reminder of sin/unfinished act

Core of Sin:
- Abandonment of reason
- Too much passion (not balanced)
- Denial (not taking responsibility/repenting)
WRATHFUL

Core of sin: the insatiable desire for selfish gains & the inability to control the emotions relating to their failures in that respect

Why Punishment is Perfect: They were not able to control their emotions in their lives, so now they are forced to fight with everything they have but gain nothing from it.

Key Line: 110-111, Canto VII

SLOTHFUL

Core of sin: no motivation to give their lives any meaning

Perfect Punishment: Diavola they're condemned to a life that is motionless and meaningless.

Key Line: 121-124, Canto VII

*Why They Groped: while one is an overwhelming obsession with fulfilling selfish desires, the other is the complete opposite—theyir lives lack any purpose and they have so little interest in themselves that it is as if they do not exist.*