

Prodigal / Miserly

Core of Sin: Incontinence, lack of wisdom, poor use of material wealth.

Perfect Contrapasso: Pushing their own material wealth in the form of a heavy stone. There pushing away the wealth they once tried to obtain. Movement in a broken circle is symbolic of fortune. The Prodigal believe they could outwit the control of Fortune.

Key Lines: Canto VII 28-30: "And when they met and clashed against each other they turned to push the other way, one side screaming, "Why hoard?", the other side, "Why waste?"

The Gluttonous

Gore of sin

they let their appetite
rule their reason.

perfect contrapasso

- Cerberus is a constant reminder of their sin.
- In Hell they lay in their own flesh and filth
~~when in life~~ as they did in life.
- Used to ease in life, they are constantly
battered by rain and hail.

key lines

47-48

Lustful!

Defining Phrase: V 38-39

- "all those who sinⁱⁿ lust have been condemned, those who make reason slave to appetite"

Contropasso:

- Being tossed about in dark storm because in life they reveled in passion.
- Significant other is constant reminder of sin / unfinished act

Core of Sin:

- Abandonment of Reason
- Too much Passion (not balanced)
- Denial (not taking responsibility / repenting)

WRATHFUL

Core of Sin: the insatiable
desire for ~~the~~ selfish gains &
the inability to control the emotions
relating to their failures in that
respect

Why Punishment is Perfect: They were not able to control their emotions
in their lives, so now they are forced to fight w/ everything they have
but gain nothing from it.

Key Line: 110-111, Canto VII

SLOTHFUL

Core of Sin: no motivation to give their lives any meaning

Perfect Punishment: ~~since~~ they're condemned to a life that is motionless and
meaningless

Key line: 121-124, Canto VII

* THEY
GROUPS

while one is an overwhelming obsession with fulfilling selfish desires,
the other is the complete opposite — their lives lack any purpose
and they have so little interest in themselves that it is as if they
do not exist.