

**JANE KELLEY RODEHEFFER, Ph.D.**

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**EDUCATION**

**Vanderbilt University**, M.A., 1986; Ph.D., 1989.

M.A. Thesis: *Two Accounts of the Good Life in the Works of John of Salisbury*

Advisor: Alasdair MacIntyre.

Dissertation: *The Question of Time in Heidegger's Reading of Modern German Poetry*

Advisor: Charles E. Scott.

**Harvard University**, Ed.M., 1982, Interdisciplinary Studies

**Boston College**, B.A., magna cum laude, 1980, English Literature and Philosophy.

**AREA OF SPECIALIZATION**

Great Books

Twentieth Century German Philosophy

Ancient Greek Philosophy

Asian Studies

**LANGUAGES**

Reading Knowledge of German, Classical Greek,

Working Knowledge of Classical Chinese

**FELLOWSHIPS AND AWARDS**

**Graven Award**

Presented to a person "whose life is nurtured and guided by a strong sense of Christian calling and who is making a significant contribution to community, Church, and society." Wartburg College, March 15, 2011.

**Faculty Mentor**

Lilly Graduate Fellows Program, 2008 to present

**Research Sabbatical**

St. Mary's University of Minnesota, 2007, 1997-98

**Brother Charles Severin Award for Excellence in Teaching,**

St. Mary's University of Minnesota, 2003.

**Brother J. Robert Lane Endowed Chair in Humanities,**

St. Mary's University of Minnesota, 1999-2003.

**Delta Epsilon Sigma, National Catholic Honor Society,** 1992 -present.

Vanderbilt University Teaching Fellowship, 1986-89.

**Graduate Research Fellowship, Center for Clinical and Research Ethics,**

Vanderbilt University, 1987-88.

**Scholar of the College Award,** Boston College, 1980, Philosophy.

Project: *Defining Social Commentary as a Literary Genre: From Dickens to James Agee.*

**William J. Kenealy, S.J., Award** for "Academic Excellence and Commitment

To Social Justice," Boston College, 1980.

## TEACHING AND ADMINISTRATIVE EXPERIENCE

**Faculty Mentor and Colloquia Leader**, Lilly Graduate Fellows Program, 2008 to present.

**Professor of Philosophy**, St. Mary's University of Minnesota, May 2002 to February 2010.

**Associate Dean for Core Programs (Lasallian Great Books and Lasallian Core Traditions,)** St. Mary's University of Minnesota, 2004-05

**Director, Lasallian Great Books Honors Program**  
St. Mary's University of Minnesota, May 1999 to May 2005

**Great Books Instructor Certification**  
The Great Books Foundation, Chicago, Illinois, May 1996

**Associate Professor of Philosophy**, St. Mary's University of Minnesota, May 1995 to May 2002.

**Director, Institute of Interdisciplinary Studies**, Saint Mary's College of Minnesota, August 1993 to May 1996.

**Assistant Professor of Philosophy**, Saint Mary's College of Minnesota, August 1989 to May 1995.

**Major Committees Chaired at Saint Mary's:** Faculty Advancement and Tenure Review Committee, General Education Curriculum Committee, General Education Assessment Self-Study Committee (for Re-Accreditation), Capstone Working Group, Perspectives Working Group (Lasallian Core Program). Faculty Search Committees in Philosophy, Theology, English, Core Studies, and the Great Books Honors Program.

**Lecturer in Medical Ethics and Humanities**, Mayo Medical School, September 1987 to May 1989.

**Instructor**, Introduction to Philosophy, Vanderbilt University, spring, 1987.

**Teaching Assistant**, Introduction to Ethics, Vanderbilt University, fall, 1986.

**Clinical Therapist**, Nazareth Center, Boston, Massachusetts, 1982-83.

## PUBLICATIONS

Co-Editor, Special Issue of *Religion and the Arts: A Journal from Boston College*, Volume 6-1/2 (2002), "**The Work of Andre Dubus.**"

Co-Editor, **Core Texts in Conversation**, University Press of America, 2000.

### **Refereed Articles:**

The Eyes of the Heart: Dignity of Self (yi 義) in Augustine's *Confessions* and the *Mencius*, Accepted for publication in cooperation with Columbia University Press for the volume *Liberal Education and Core Traditions*, Edited by Thomas Lee and W. Theodore De Bary, New York: Columbia University Committee on Asia and the Middle East.

"Self-Cultivation and the Chinese Epic: Confucian, Taoist, and Buddhist Themes in *Journey to the West*," in *Who Are We? Old, New, and Timeless Answers from Core Texts*, Edited by Robert Anderson and Molly Flynn, University Press of America, 2010.

"Educating For Justice: Service Learning and Plato's Republic," in *Core Texts, Community And Culture*, edited by Ron Weber, et al, University Press of America, 2009.

"Philosophy with a Brush: The Art of Calligraphy and the Study of Classical Chinese Texts," *Selected Papers from the International Conference on Humanities and the Arts*, Honolulu: University of Hawaii Press, 2005.

"The Legacy of *The Last Gentleman*: Reading Dubus Reading Walker Percy," In *Religion and the Arts*, Boston College, March 2002.

"From Manly Courage to Philosophical Courage: A Dialogue Between, Plato's *Laches* and *Phaedo*," in *Issues in Contemporary Personalism*, Edited by James McLachlan, Mellen Press, 2001.

"The Role of Piety and Learning in the Cultivation of Virtue: Reading Confucius Reading Plato," in *Core Texts in Conversation*, Edited by Jane Kelley Rodeheffer and J. Scott Lee, University Press of America 1999.

"On Spiritual Maternity: Edith Stein, Aristotle, and the Nature of Woman," in *American Catholic Philosophical Quarterly*, Volume 72, 1998.

"Spiritual Maternity: Edith Stein on the Soul of Woman," in *Becoming Persons*, Edited by Robert N. Fisher, Applied Theology Press, Oxford, England, 1994.

"Practical Reasoning in Medicine and the Rise of Clinical Ethics," in *The Journal of Clinical Ethics*, August, 1990.

"The Call of Conscience and the Call of Language: Reflections on a Movement in Heidegger's Thinking," in *Crises in Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, 16, Edited by Arleen B. Dallery and Charles E. Scott, SUNY Press, 1990.

## **SELECTED PRESENTATIONS**

"Joy's Sorrow: Thomistic Doubling in Flannery O'Connor's *Good Country People*," To be presented at Revelation and Convergence: Flannery O'Connor Among the Philosophers and Theologians Conference, Loyola University Chicago, October 6-8, 2011

"Beyond Disenchantment: Charles Taylor, Louise Erdrich, and the (Re) Embodiment of Religious Belief," To be presented at The Hospitable Text Conference, University of Notre Dame London Center, July 14-17, 2011.

"Spiritual Maternity in European Literature: Edith Stein's Search for the Soul of Woman," No Man is an Island: Creature, Culture, and Community Conference, University of Notre Dame, February 12, 2010.

"Lasallian Higher Education Today: A Vision from the Inside Out," Keynote Presentation, Academic Symposium for the Inauguration of the 19<sup>th</sup> President of Manhattan College, October 27, 2009.

"The Graduate Fellows Program: Emerging Themes from the First Year," National Conference of the Lilly Fellows Program in Humanities and the Arts, Calvin College, October 3, 2009.

"The Eyes of the Heart: Dignity of Self (yi 義) in Augustine's *Confessions* and the *Mencius*," Liberal Education and Core Traditions Conference, Co-sponsored by Columbia University And National Chiao Tung University of Taiwan, Taipei, Taiwan, November 30, 2008.

"Self- Cultivation and the Chinese Epic: Confucian, Taoist, and Buddhist Themes in *Journey to the West*," Old, New, and Timeless Answers from Core Texts. Conference of The Association for Core Texts and Courses Conference, Plymouth, MA, April 6, 2008.

"The Lasallian Vision in Higher Education," Huether Conference of Lasallian Educators, San Francisco, California, November 30- December 3, 2006.

"Images of Exile, Lamentation, and Redemption in Flannery O'Connor's *The Lame Shall Enter First*," LFP National Research Conference, Baylor University, November 11, 2006.

"Nature Makes Nothing in Vain: Grounding Aristotelian Science in the Core Texts Curriculum," Bridging the Gap between Humanities and Sciences Conference, St. Mary's College of California, September 21-23, 2006.

"Some Dark Apocalypse: Biblical Visions of Lamentation in the Stories of Flannery O'Connor," Catholic Studies Series Lecture, Loyola College of Maryland, April 20, 2006.

"Revisiting the Seminar-Tutorial Method in Teaching Great Books," Contemplation, Crisis, Construct: Appropriating Core Texts in the Curriculum Conference, University of British Columbia, Vancouver, British Columbia, April 9, 2005.

"Philosophy with a Brush: The Art of Calligraphy and the Study of Classical Chinese Texts," International Conference on Humanities and the Arts, Honolulu, Hawaii, January 8, 2005.

"Three Moments in Plato's Republic," Core Texts, Community, and Culture Conference, University of Dallas, Dallas, TX, April 16, 2004

"Servant Leadership and Spiritual Exercises: The Soul of a Christian Capstone Course," Christianity and the Soul of the University Conference, Baylor University, March 27, 2004.

"This Is What I Call My Life: Contrition and Confession in the Fiction of Andre Dubus," A Narratable World: The Theological Implications of Story Conference. Seattle Pacific University, Seattle, WA, November 8, 2003.

"Trying On Lives: Narrative as an Agent of Moral Growth in the Fiction of Andre Dubus," The Place of Core Texts Conference. Emory University, Atlanta, GA, April 4, 2003.

"Core Voices: The African American Experience in Tocqueville, Wright, and Morrison," The Wider World of Core Texts Conference. University of Notre Dame, April 5, 2002.

"Self-Cultivation and Ritual in the Traditions of Confucius and Lao Tzu,"  
Christ College Honors program, Valparaiso University, November 1, 2001.

"The Legacy of *The Last Gentleman*: Reading Dubus Reading Walker Percy,"  
The Work of Andre Dubus Conference, Loyola College in Maryland, March 31, 2001.

"The *Republic* and The *Analects*: A Great Books Dialogue," Invited Lectures presented to  
The Great Books Faculty Retreat, Pepperdine University, September 8-9, 2000.

"Realizing Humanity: Toward a Confucian/Christian Vision of Liberal Learning"  
Association for Core Texts and Courses Conference, New Orleans, April 9, 1999.

"The Role of Piety and Learning in the Cultivation of Virtue: A Socratic-Confucian  
Dialogue" Association for Core Texts and Courses Conference,  
University of North Carolina at Asheville, April 18, 1998.

"The Virtue of *Jen*, (Humanity) in the *Analects* of Confucius"  
Invited Lecture, Vanderbilt University Department of Philosophy, April 8, 1998.

"On Spiritual Maternity: Edith Stein, Aristotle, and the Nature of Woman"  
American Catholic Philosophical Association, Pittsburgh, PA, March 28, 1998.

"Tocqueville's *Democracy in America* as a Model of Education,"  
Association for Core Texts and Courses Conference, Temple University, April 26, 1996.

"Plato's Understanding of Courage: The *Laches*," Minnesota Philosophical  
Association, St. Olaf College, October 14, 1995.

"From Manly Courage to Philosophical Courage: A Dialogue between Plato's *Laches* and  
*Phaedo*," Conference on Persons, Oxford University, Oxford England, August 16, 1995.

"Edith Stein on the Soul of Woman", Conference on Persons,  
Saint Mary's College of Notre Dame, September 25, 1993.

"The Call of Conscience and the Call of Language; Reflections on a Movement in  
Heidegger's Thinking," Society for Phenomenology and Existential Philosophy,  
Northwestern University, October 15, 1988.

"Moral Reasoning and Medical Practice," Conference on Medical Ethics, Mayo Medical  
School, October 11, 1988.

"The Collisions of Reserve and Disclosure: Thinking Through Kierkegaard to the Later  
Heidegger," Vanderbilt Colloquia Series in Philosophy, October 24, 1986.

## **CREATIVE WORKS**

Curator and Contributing Artist: "***Wagan: The Gentle Face of Calligraphy***"  
Hogan Art Gallery, Saint Mary's University of Minnesota, September 4- 29, 2001.

Director, ***“Edith Stein: The Journey Home. A Play in One Act,”***  
The play was written and performed by students in the Women Philosopher’s Seminar.  
One Act Play Festival, SMU, April, 1999.

## **GRANTS**

### ***Lilly Fellows Program Faculty Mentor Grant, 2008-2011***

Together with Michael Beaty (Chair of Philosophy at Baylor), I am piloting this initiative, which involves mentoring 15 Graduate Students who are pursuing doctoral work in the Arts and Humanities for Future Positions as Christian Scholars in the Academy; developing and leading three year long, biweekly colloquia; and planning and co-hosting four conferences: “The Word as Icon in Augustine, Dostoevsky, and the St. John’s Bible,” (Saint Mary’s University of Minnesota, August 9-11, 2009), “Engaging Great Texts Within the Christian Tradition,” (Baylor University, May 16-19, 2010), “The Place of Virtue in the Life of the Christian Scholar/Teacher” (St. John’s University of MN, May 28-31, 2011), and a “Reunion Conference” to be held with the Lilly Fellows Program National Conference in October, 2012.

### ***Chiang Ching-kuo Foundation for International Scholarly Exchange***

Travel and expenses for delivery of Scholarly paper at the Liberal Education and Core Traditions Conference, Co-sponsored by Columbia University and National Chiao Tung University of Taiwan, Taipei, Taiwan, November 2008.

***“Together and By Association: A Conference of Lasallian College and University Faculty,”*** (co-written with Dr. Judith Schaefer and Dr. Mary Catherine Fox), Lilly Fellows Program in Humanities and the Arts. (First conference of administrators and Faculty from all seven Lasallian Colleges in the U.S.)  
Saint Mary’s University Of Minnesota, June 9-10, 2006.

***“Partnering for Service: The Lasallian Honors Program and Red Wing Correctional Facility,”*** State of Minnesota Department of Education, 2004-05.  
The grant covered travel expenses and equipment for SMU Honors students to Provide tutoring to incarcerated adolescents in the Red Wing Correctional Facility.

***“Assessing Service Learning in a Great Books Program,”***  
Minnesota Campus Compact Grant, June-August, 2003

***“Mentoring for Institutional Memory and Leadership,”***  
Lilly Fellows Program in Humanities and the Arts, September 2003,  
Saint Mary’s University of Minnesota.

***“The Lasallian Great Books Honors Program: A Showcase Grant,”***  
Lilly Fellows Program Network Exchange Award, September of 2001.  
The Conference “Showcased” the Lasallian Honors Program in Great Books and the Arts  
To faculty from sixteen Universities within the Lilly Network of Church Related Schools.

## **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Association for Core Texts and Courses  
Asia Society  
China Institute

## **NATIONAL BOARD MEMBERSHIPS**

Association for Core Texts and Courses (1998 to 2010)

Lilly Fellows Program in Humanities and the Arts National Network Board  
(1999-2002, 2004-2006)

Board of Overseers, St. John's University School of Theology and Seminary (2005-present)

## **COMMUNITY SERVICE**

Dorothy Day House, Rochester, Minnesota, 1991 to present.

Music Ministry (Celtic Harp) 2004-present; Chair, Faith Formation Committee (2010-11)

St. Francis of Assisi Church, Rochester, Minnesota

## **SELECTION OF COURSES TAUGHT**

### ***Lilly Graduate Fellows Program in Humanities and the Arts***

History of Christian Hospitality

Classical and Christian Approaches to Friendship

Christian Vocation, Parts I and II

The Challenge of Secularism

The Virtuous Scholar/Teacher

### ***Saint Mary's University of Minnesota:***

#### ***Lasallian Honors Program in Great Books***

The Classical World

Justice and the Call to Servant Leadership

Sacred Texts of the East and Pacific Rim

Lasallian Honors Capstone: Citizenship, Work, Relationships, Faith

The Modern World

Studio Arts Tutorial: Classical Chinese Calligraphy and Ceramic Tea Wares

Tutorial: Service Learning

Great Books Colloquia: (*The Brother's Karamazov*, *Don Quixote*, *Odyssey*)

### ***Department of Philosophy:***

Intro to Philosophy

Ancient Greek Philosophy

Plato Seminar

Plato and the Tradition of Western Mysticism

Augustine Seminar

Classical Asian Philosophy Seminar

History of Modern Philosophy

Existentialism and Phenomenology

Twentieth Century Women Philosophers

The Tradition of Spiritual Quest

Senior Thesis

### ***Lasallian Core Traditions Interdisciplinary Program***

First Year Seminar: Self-cultivation in a Lasallian Context

Perspectives on the Good Human Life: Homeric Greece to the Middle Ages

Perspectives of the Good Life: East and West

Senior Capstone Seminar: Citizenship, Work, Relationships and Faith

**Mayo Medical School:**

Biomedical Ethics; Seminar on Medicine and Literature

**Vanderbilt University:**

Introduction to Ethics (Teaching Assistant); Introduction to Philosophy

**REFERENCES**

Jeffrey R. Highland, Ph.D.  
Provost *Emeritus*  
Saint Mary's University of Minnesota  
700 Terrace Heights #1  
Winona, MN 55987-1399  
highland@smumn.edu

Mark Schwehn, Ph.D.  
Project Director  
Lilly Fellows Program in Humanities and the Arts  
Provost, Valparaiso University  
Valparaiso, IN 46383  
mark.schwehn@valpo.edu

Darrel Colson, Ph.D.  
President  
Wartburg College  
100 Wartburg Blvd.  
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J. Scott Lee  
Executive Director  
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