

Dr. Jacqueline M. Dillion
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EDUCATION

Ph.D., English Literature, University of St. Andrews, 2014; Dissertation Title: *Thomas Hardy: Folklore and Resistance*
M.A. (First Class with Distinction), Nineteenth-Century Studies, University of Hull, 2007
B.A. (Honors with Distinction), English Language and Literature, Harding University, 2005

ACADEMIC EMPLOYMENT

Assistant Professor of English, Pepperdine University, 2017 – present
Visiting Assistant Professor of English, Pepperdine University, 2015 – 2017
Director, Northern European Study Abroad Programs, Harding University, 2007 – 2014
Lecturer, Harding University International Programs in Europe, Australasia, and Latin America, 2007 – 2014
Scholar-in-Residence, Max Gate (Thomas Hardy's house), Dorchester, UK, 2010 – 2012

PUBLICATIONS

Monograph

Thomas Hardy: Folklore and Resistance, Palgrave Macmillan, 2016

Peer-Reviewed Journal Articles

“‘To Fashion All Things Fair’: T. E. Lawrence, Thomas Hardy, and *The Dynasts*”, *Journal of the T.E. Lawrence Society*, Vol. 25.1 (Spring), 2016

“The Evil Eye? Looking and Overlooking in *The Return of the Native*”, (co-authored with Phillip Mallett), *Rivista di Studi Vittoriani*, Vol. 22.2 (Summer), 2015

“‘Primitive Betrothal’: The Portland Custom and *The Well-Beloved*”, *Proceedings of the Dorset Natural History and Archaeological Society*, Vol. 35, 2014

“‘Unholy Exclamations’: Scripture as Fetish in *Far From the Madding Crowd*”, *FATHOM: Association française sur les études sur Thomas Hardy*, Vol. 1 (Spring), 2013

“First Days at Max Gate”, *Thomas Hardy Society Journal*, Vol. 7.1 (Spring), 2011

“Drinking ‘With a Good Conscience’: The Temperance Pledge and *The Mayor of Casterbridge*”, *Thomas Hardy Society Journal*, Vol. 5.1 (Spring), 2009

Manuscript in Preparation

The Mayor of Casterbridge by Thomas Hardy, variorum edition, under contract with Cambridge University Press, edited jointly with Phillip Mallett; forthcoming date: 2020

CONFERENCE PAPERS AND INVITED LECTURES (SELECTED)

- “‘Many Shames in One’: Robert Louis Stevenson’s *The Beach of Faleså*”, Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, February 2018
- “Aristotle, Affect, and Social Exclusion in *The Mayor of Casterbridge*”, Association for Core Texts and Courses (ACTC) Conference, Dallas, April 2017
- “Consider if Thou Wilt Help Me in the Work’: Hardy, Sophocles, and the Rites of Burial”, Twenty-Second International Thomas Hardy Society Conference, Dorchester, July 2016
- “Thomas Hardy’s ‘The Grave By the Handpost’ and Sophocles’ *Antigone*”, Pacific Coast Conference on British Studies, Huntington Library, San Marino, April 2016
- “The Global and the Local in Thomas Hardy’s *The Dynasts*”, North American Victorian Studies Association Conference, Honolulu, July 2015
- “The Evil Eye? Looking and Overlooking in *The Return of the Native*”, Birkbeck College, University of London, December 2014 (invited)
- “‘To Fashion All Things Fair’: Thomas Hardy, T.E. Lawrence, and *The Dynasts*”, Biennial Conference of the T.E. Lawrence Society, St John’s College, Oxford, September 2014 (invited plenary)
- “Ways of Knowing: Hardy and Folklore”, Folklore, Thomas Hardy, and Rural Writing Conference, Dorchester, April 2014
- “‘This Evidence is Nonsense’: Hag-Riding Trials in the Periodical Press”, North American Victorian Studies Association Conference, Pasadena, October 2013
- “Thomas Hardy, John Ruskin, and May Day”, Dorset County Museum, April 2013 (invited)
- “‘Primitive Betrothal’: The Portland Custom and *The Well-Beloved*”, Popular Antiquities II Conference, University College London, October 2012
- “‘Suffocated by Pressure’: Hag-Riding and ‘The Withered Arm’”, Twentieth International Thomas Hardy Society Conference, Dorchester, August 2012
- “‘A Very Discreditable State of Things in the Village’: The Skimmington Ride in Crisis”, Exeter University, Exeter, September 2011
- “Hardy’s ‘The Bride-Night Fire’: (De)Composing ‘The Fire at Tranter Sweatley’s’”, British Association of Victorian Studies, University of Birmingham, September 2011
- “Variations on the Skimmington Ride in Hardy’s Wessex”, Hardy at Yale II, Yale University, New Haven, June 2011
- “‘Unholy Exclamations’: Scripture as Fetish in *Far From the Madding Crowd*”, Thomas Hardy and the Letter Conference, University of Rouen, June 2009
- “*The Mayor of Casterbridge*: Reconsidering the Temperance Pledge”, Eighteenth International Thomas Hardy Conference, Dorchester, July 2008

TEACHING (SELECTED)

Modern British Literature, Pepperdine University
Introduction to English Studies, Pepperdine University
Literature of the British Empire, Pepperdine University
Victorian Lives and Afterlives, Pepperdine University
Great Books I: the Classical World, Pepperdine University
Great Books II: the Medieval World, Pepperdine University
Western Culture I, II, and III, Pepperdine University
World Literature II, Pepperdine University
British Literature I and II, Harding University in England
World Literature I and II, Harding University in France
World Literature II (Latin American emphasis), Harding University in Latin America
Composition II, Harding University in Australasia
European Civilization and Humanities, Harding University in England and France
Developmental English, Arkansas State University – Beebe

DIGITAL HUMANITIES CERTIFICATION

Critical Digital Pedagogy and Praxis Certification Course, Digital Humanities Summer
 Institute, University of Victoria (Canada), 2018

SERVICE

Humanities and Teacher Education Assessment Coordinator, Pepperdine University
 Humanities and Teacher Education Faculty Symposium Convener, Pepperdine University
 Faculty/Student Mentorship Program, Pepperdine University
 Spiritual Mentorship Program, Pepperdine University

EDITORIAL EXPERIENCE

Member, Editorial Board, *Thomas Hardy Society Journal*, 2014 – present
 Member, Advisory Board, *Victorian Network*, 2015 – present

RESEARCH INTERESTS

British literature in the long nineteenth century; literature and the law; literature, science, and belief; Thomas Hardy; T. E. Lawrence; Joseph Conrad; Virginia Woolf; the British Empire; postcolonial theory; history of the emotions; affect theory

MILITARY SERVICE

Intelligence Analyst, 39th Infantry Brigade, deployed to Baghdad with 1st Cavalry Division,
U.S. Army, 2003 – 2005

MEMBERSHIPS OF PROFESSIONAL ASSOCIATIONS

Modern Language Association
North American Victorian Studies Association
British Association for Victorian Studies

PUBLIC ENGAGEMENT

Talks and Interviews on behalf of the National Trust at Max Gate (Thomas Hardy's House)
and Clouds Hill (T. E. Lawrence's House) for BBC and ITV television and radio

REFERENCES

Keith Wilson
Professor Emeritus
University of Ottawa
Department of English
Hamelin Hall, Room 338
70 Laurier Avenue East
Ottawa, Ontario, K1N 6N5
Canada

Angelique Richardson
Associate Professor
University of Exeter
Department of English
The Queen's Drive
Exeter, Devon, EX4 4QH
United Kingdom

Jane Rodeheffer
Fletcher Jones Chair of Great Books
Pepperdine University
Humanities and Teacher Education Division
Cultural Arts Center 300
24255 Pacific Coast Highway
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