

CURRICULUM VITAE

MICHAEL D. GOSE

Humanities/Teacher Education Division
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DEGREES AND CREDENTIALS:

Ph.D. Education, Stanford University, 1979
M.A. Religion, Pepperdine University, 1975
A.M. Education, Stanford University, 1969
A.B. English, Occidental College, 1968
Standard Elementary Teaching Credential
Standard Secondary Teaching Credential: English and Social Studies
Standard Supervision Credential K-8
Standard Supervision Credential 9-12
Administrative Credential, K-12
Community College Teaching Credential: Philosophy and Religion; Language Arts and Literature; Humanities, Education, and Professional Education

EXPERIENCE:

Professor

Humanities and Social Science/Teacher Education Divisions
Courses Taught: The Great Books Colloquium I, II, III, IV, V; The Individual and Society; School and Society; The Teaching-Learning Process; Curriculum and Methods; The Hidden Curriculum; Issues in Sports; A Social Science Perspective on Film; African American Films; Intermediate English for International Students; The Teaching of Reading; Human Values and Behavior; The Collegium; Softball, Enriching the International Experience, Multiple Subjects Teaching and Content Area Method, Public Director, Secondary Education, 1980-1986
Public Speaking and Rhetorical Analysis, 1980 to present
Director, Dean's Three Year Honors Program, 1994-1997

Division Chair

Social Science/Teacher Education Division, 1986-1991

Assistant Principal

Half Moon Bay High School, 1976-1980

Principal

Pilarcitos High School, 1978-1980

Teacher

Ruskin School, Berryessa Union School District, 1975-1976

Chaplain

San Marcos Country Jail, 1974-1980

Teaching Assistant/ Research Assistant

Stanford University 1973-1975

Creator/Director

Experimental High School, Rowland Unified School District, 1971-1973

Teacher/Counselor

Vista High School, Lynwood Unified School District, 1970-1971

Teacher/Coach

W.C. Overfelt High School, East Side Union High School District, 1968-1970

AWARDS AND RECOGNITIONS:

Senior Fellow, Center for the Study of the Great Ideas, 2019.

Howard A. White Award for Teaching Excellence, 2012.

Seaver College Award for Teaching Excellence, 2003.

Visiting Faculty, Stanford University, Fall, 1998.

Sigma Chi Omicron Humanities/Teacher Education Professor of the Year, 1996-1997.

Sigma Chi Omicron Professor of the Year 1996-1997.

Dean's Three Year Honors Program 1994-1997

Harriet and Charles Luckman Distinguished Teaching Fellow Award, 1993.

Selected as the Resident Faculty Member for International Programs

London, Summer 2015

London, Summer 1996

London, 1992-1993

Heidelberg, 1985-1986

Affirmative Action Chairperson, Division of Curriculum Studies American Educational Research Association (AERA), 1983-1985.

PUBLICATIONS:

Books:

Great Books: 100 Years, 100 Stories Center for the Study of the Great Ideas, 2018.

Celebrating Intellectual Curiosity. Rowman & Littlefield, 2017.

Common Sense. Rowman & Littlefield, 2014.

The Challenge of Greatness: The Legacy of Great Teachers. Rowman & Littlefield, 2012.

The Great Books Enchiridion. 2012.

What It Means To Be A Teacher. Rowman & Littlefield, 2007.

Getting Reel: A Social Science Perspective on Film. Cambria Press, 2006.

Creating the Winning Game Plan. Corwin Press/Sage Publications, 1999.

Professional Journal Articles, Reviews, Presentations and Other Writings:

The Great Books Enchiridion, 2012.

“My Worst Teacher,” *Kappa Delta Pi Record,* 2010, Vol. 46, Issue 3.

- “When Socratic Dialogue is Flagging,” *College Teaching*, Winter, 2009, Vol. 57, No. 1.
- “Rethinking Evangelism,” *New Wineskins*, 2007.
- “Vin Scully: Art and Legacy” research into the artistry of Vin Scully, presented in an extensive website.
- “The Trainer & Teacher,” *Piccadilly Press*, 2006.
- “An Evaluation of the Works of C.S. Lewis,” *C.S. Lewis Faculty Forum Academic Conference*, Oxbridge, 2005. Also published on their website.
- “Finding the Bottom Line,” *Teaching for Excellence*, October, 2005, Vol. XXV, No. 2.
- “Parabolic Preaching,” *Preaching.com*, September, 2005.
- “Caveats for Teaching the Novel,” *Academic Exchange Quarterly*, Spring, 2005, Vol. 9, No. 1.
- “Curriculum Animation,” *The Education Forum*, Fall, 2004, Vol. 69, No. 1.
- “Pulp Fiction,” *Metaphilm*, May, 2004.
- “Beyond Thumbs Up or Thumbs Down,” *Metaphilm*, January, 2004.
- “Pacing the Curriculum in the Context of School Realities (with Larry Giacomino),” *Networks*, March, 2002, Vol. 5, No. 1.
- “A Discourse in Jurisprudence,” *Liberty*, February, 2002, Vol. 16, No. 2.
- “Leading the Maieutic Seminar,” *Teaching Great Books Journal #1*, Winter, 1999.
- “How the Social Environment Influences Curriculum Changes,” *Catalyst for Change*, Volume 27 No. 3 Spring/Summer 1998
- “Whether to Use True/False Test Items” (Robert M. Escudero), *Educational Research Quarterly*, September 1996, Volume 20, Number 1. Reprinted in *Research for Education Reform*, 2002, Vol. 5, No. 2.
- “Curriculum Development and Nature: A Cautionary Tale,” *Environmental Education and Information*, July-September 1996, Volume 15, Number 3.
- “Teaching in the 1990s,” *Teacher Education Quarterly*, Spring 1996, Volume 23, Number 2.
- “Tender Mercies,” (a film review) *Leaven*, Volume 3, Number 1. 1995.
- “Issues of Justice,” *Teacher Education Quarterly*, Fall 1991, Volume 18, Number 4.

- “In Search of My Lost Sense of Humor,” *The Door*, January/February 1991.
- “Speaking Stars,” *Scholastic Voice*, November 17, 1989, Volume 74, Number 6.
- “A Teacher’s Exceptional Use of Classroom Time: A Caveat,” *Record*, Fall 1989, Volume 25, Number 1.
- “Moral Education Through Value Experiences,” separate acceptance of “Moral Education” article, *Faculty Dialogue*, Spring 1989, Number 11.
- “Moral Education,” *Ethics in Education*, January 1989, Volume 8, Number 3.
- “Making Small Groups Work,” *California English*, November-December 1988, Volume 25, Number 5.
- “Stand and Deliver,” (a film review) *Educational Leadership*, November 1988, Volume 46, Number 3.
- “Augustine,” *20th Century Christian*, July 1988.
- “Teaching,” Presentation to the California District Attorney’s Association, 1988.
- “Research on the Read-A-Long Format,” *Teacher Education Quarterly*, Winter 1987, Volume 14, Number 1.
- “Race Relations,” *Mission Journal*, May 15, 1987.
- “What Else is Learned in School?” presentation at the Organizational Behavior Teaching Society, May 1987.
- “Nice or Candid,” *20th Century Christian*, March 1987.
- “Notes from a School Teacher,” a book review, *Educational Leadership*, November 1986.
- “What the WASC Report Couldn’t Say,” *Thrust*, September 1986.
- “College Tips,” *College Digest*, Fall 1986.
- “Moral Education,” paper delivered at the Pepperdine Christian Scholars Conference, Summer 1986. Basis for article in *Ethics in Education*.
- “Citation Studies: Influential Curriculum Writers,” *Journal of Curriculum and Supervision*, Summer 1986, Volume 1, Number 4.
- “A New Old Pattern for Classroom Interaction,” *Learning Magazine*, April 1986.

- “Students of the 1960s vs 1980s: A Report of Teacher Perceptions,” *High School*, March 1986.
- “The Dangers of Christian Education,” *Mission Journal*, October 1985, Volume 19, Number 4.
- “What is Reality?” *Record*, Summer 1985, Volume 21, Number 4.
- “The Dearth of Mirth in the Classroom,” *Record*, Winter 1984, Volume 20, Number 2.
- “Classroom Games and How to Play Them,” *High School Journal*, October-November 1984.
- “Dealing with Change,” *Thrust*, October 1984, Volume 14, Number 2.
- “Lesson Plans from the Hidden Curriculum,” *Mission*, August 1984, Volume 18, Number 2.
- “Disillusionment,” *20th Century Christian*, July 1984.
- “Common Faults in Teaching,” *Instructor*.
- “Miscellaneous Tips in Teaching,” *Instructor*.
- “Review of Curriculum and Cognition,” *Art Education*, January 1983.
- “Bibliotherapy in the Dean’s Office,” *Education West*, 1983, Vol. 4, No. 4.
- “Machiavellian Maxims,” *Thrust*, November/December 1982, Volume 12, Number 3.
- “On Growing and Maturing,” *20th Century Christian*, August 1981.
- “On Hope and Patience,” *20th Century Christian*, August 1981.
- “Coping with Despair,” *Power for Today*, July-September 1981.
- “Viewing the Church of Christ from Jail,” *Mission Journal*, June 1981.
- “How the Social Environment Influences Curriculum Changes,” Doctoral Dissertation, Stanford University, 1979.
- “The White-Black Problem,” Master’s Thesis, Pepperdine University, August 1975.
- “Censorship,” *Obscenity: Censorship or Free Choice*, William Hamling, editor, Greenleaf Publishers, San Diego, 1971.

CURRICULUM DESIGN, INNOVATION, AND EVALUATION:

Architect of the two-year, General Studies Program, "The Great Books Colloquium," 1985-present
Have created, had approved, and taught numerous courses including: The Hidden Curriculum;
Issues in Sports; A Social Science Perspective on Film; Great Books I, II, III, IV, V; Human
Values and Behavior

An Evaluation of the Great Books Program, 1996-1997

Created, implemented, evaluated the first group of the Dean's Three-Year Honors Program, 1994-1997

Dissertation Committee, William McNabb, "The Developing Capable People," 1990

The Gifted Program for Malibu Park School, 1988-1990

Developed the Film program from first class through the minor and the proposal for the major, 1986-2007.

Junior Great Books Program at Webster Elementary School, 1986-1988

"Kairos," a cooperative program between Seaver College and Malibu Public Schools, 1985-1986

WASC Accreditation review of Dorsey High School, 1985

Dissertation Committee for Miriam Rumjahn, "A Chronicle of the Professional Activities for Ralph Tyler," 1984 and Sam Jackson, "An Investigation of Student Values," 1984

WASC Accreditation review of the Seaver College Teacher Education Waiver Programs, 1984

WASC Accreditation review of Our Lady of Malibu School, 1984

WASC Accreditation review of the Seaver College Single-Subject Waiver Programs, 1983

Designed and implemented four grants and established a Continuation School for the Cabrillo Unified School District, 1976-1980

"Mentally Gifted Minor Program" - State of California

"Reading is Fundamental" - Reading is Fundamental Foundation

"A High School Advisory Program" - Title IV-C

"On Site Work Experience" - Title I (This program included a "Class on Wheels.")

"Pilarcitos High School" - State of California

Drafted "The Interim Report" for the Western Association of Schools and Colleges for Accreditation

Worked with the Stanford Workshops on Political and Social Issues (SWOPSI) in creating "A Handbook for Workshop Leaders," for the National Institute for Social Sciences, 1975-1976

Under the general supervision of Dr. Decker Walker and Dr. Elliot Eisner, contributed to "A Practitioner's Guide to Formulating a Curriculum Development Proposal," Deegan, et. al., for the National Institute of Education, 1973-1974

Created and ran an Experimental High School for the Rowland Unified School District, 1971-1973

Developed and implemented a Reading Program for Vista High School, 1970-1971

Part of the team that developed a new Language Arts Curriculum, "The Four Phase Language Arts Program," for W.C. Overfelt High School, 1969-1970

SELECTED MEDIA CREATIONS AND EVENTS

Great Ideas and Visual Storytelling, a book of student essays, 2017.

Not Funny: A Teacher's Survival Kit, a companion piece to *Creating the Winning Game Plan*, 2016.

"Spotlight on Storytelling," storytelling event, Spring, 2015.

Board of the Malibu Film Festival, 2005-2006.

Cinema in Focus Film Festival, Santa Barbara, 2005.

The City of Angels Film Festival Board, 2001-2006.

“F,” a book length manuscript detailing my own first year of teaching used in my Curriculum and Methods course.

(With Joe Pohlot) A CD-ROM on Kohlberg’s Stages of Moral Reasoning utilizing film clips from “A Man for All Seasons”.

“A Social Science Perspective on Film,” an electronic film journal on the Web (<http://arachnid.pepperdine.edu/goseweb/GSGS/index.html>).

“Conflicting Conceptions of Curriculum,” a video created in the Pepperdine studio that uses film clips in conjunction with Eisner’s conceptions of curriculum.

“Reel Values,” published by JoDeann Osgood for use in the course, “A Social Science Perspective on Film”.

“Heuristic Pilgrimages,” a publication that promotes a cultural trip in and out of London.

“Teaching Great Books,” an electronic journal for professors of Great Books, <http://teachinggreatbooks.pepperdine.edu>

The Pnyx. An event featuring “performances” by Great Books IV students.

“Great Books Trading Cards,” a set of Great Books authors.

“The New School of Athens” (update of Raphael’s *School of Athens* emphasizing cultural literacy.

“Great Books Memory Palace,” a chronology of Great Books authors.

“Great Sentences” Puppet Show featuring puppets from The Unemployed Philosophers and the Great Books authors from I-IV.

“Fight Club: Where the Wild Things Are,” a picture-book interpretation of Fight Club.

UNIVERSITY SERVICE:

Administration:

Director of the Dean’s Three-Year Honors Program, 1994-1997

Division Chair of the Social Science/Teacher Education Division, 1986-1991

Director of Secondary Education, 1980-1986

Major Committees and Responsibilities

Teacher Education Committee

Rotaract Sponsor, 2016-2019

Faculty Committee OISS, 2015-2019

Teaching Learning Committee, 1996-2014

Chair of the Teaching/Learning Committee, 1996-1997

Rank, Tenure, Promotion Committee, 1984-1985

Chair of the Faculty Enrichment Committee, 1984-1985