

**Frank G. Novak, Jr.**  
Humanities Division  
Pepperdine University  
Malibu, CA 90263  
(310) 506-4427 frank.novak@pepperdine.edu

### **Education**

B.A., Harding College  
M.A., Ph.D., University of Tennessee

### **Employment**

1975-79: Assistant Professor of English, Delta State University  
1980-82: Assistant Professor of English, David Lipscomb College  
1982-90: Associate Professor of English, Pepperdine University (tenured 1987)  
1985-88: Director of the Freshman Writing Program, Pepperdine University  
1990-present: Professor of English, Pepperdine University  
2002-03: Interim Coordinator, Great Books Colloquium

### **Publications**

#### **Books:**

*"In Old Friendship": The Correspondence of Lewis Mumford and Henry A. Murray* (Syracuse: Syracuse University press, 2007).  
*Lewis Mumford and Patrick Geddes: The Correspondence* (London and New York: Routledge, 1995).  
*The Autobiographical Writings of Lewis Mumford: A Study in Literary Audacity* (Honolulu: University of Hawaii Press, 1988).

#### **Selected Articles:**

"Henry James's Portrait of Evil: A Study in Narcissistic Rage," *PsyArt* 20 (2016): 50-68.  
"Strangely Fertilising": Henry James's Venice and Isabel Archer's Rome," *American Literary Realism* 55 (Winter 2013): 146-165.  
"The Satanic Personality in Updike's *Roger's Version*," *Christianity and Literature* 55 (Fall 2005): 3-26.  
"The Kraken in the Computer," *Studies in the Novel* 37 (Spring 2005): 82-96.  
"Master and Disciple: Selections from the Patrick Geddes-Lewis Mumford Letters," *Horns of Plenty: Malcolm Cowley and His Generation* 2 (Fall 1989): 45-62.  
"Lewis Mumford and the Reclamation of Human History," *Clio: A Journal of Literature, History and the Philosophy of History* 16 (Winter 1987): 159-181.  
"Crisis and Discovery in *The Professor's House*," *Colby Library Quarterly* 22 (June 1986): 119-132.  
"Divine Provocateur: Ralph Waldo Emerson's American Preacher," *Restoration Quarterly* 28 (1985/86): 87-96.  
"The Dialectics of Debasement in *The Magus*," *Modern Fiction Studies* 31 (Spring 1985): 73-82.  
'Warmest Climes but Nurse the Cruellest Fangs': The Metaphysics of Beauty and Terror in *Moby-Dick*," *Studies in the Novel* 15 (Winter 1983): 332-343. Reprinted in Harold Bloom, ed., *Modern Critical Interpretations: Herman Melville's Moby-Dick* (New York: Chelsea House, 1986): 119-130.

#### **Representative Reviews:**

Review of *Sin and Evil: Moral Values in Literature*, Ronald Paulson (New Haven: Yale Univ. Press, 2007), *Christianity and Literature* (Winter 2008): 322-29.  
Review of *Grammars of Creation*, George Steiner (New Haven: Yale Univ. Press, 2001), *Studies in the Novel*, (Winter 2002): 482-486.  
Review of *Melville: A Biography*, Laurie Robertson-Lorant (New York: Clarkson Potter, 1996), *Studies in the Novel* 30 (Winter 1998): 604-609.

- Review of *Bereft of Reason: On the Decline of Social Thought and Prospects for Its Renewal*, Eugene Halton (Chicago: Univ. of Chicago Press, 1995), *Clio* 26 (Summer 1997): 503-512.
- Review of *Lewis Mumford and American Modernism: Eutopian Theories for Architecture and Urban Planning*, Robert Wojtowicz (New York: Cambridge Univ. Press, 1996), *New England Quarterly* 70 (September 1997): 504-508.
- Review of *The University in Modern Fiction: When Power is Academic*, Janice Rossen (New York: St. Martin's 1993), *Studies in the Novel* 28 (Winter 1996): 612-15.
- Review of *Love's Story Told: A Life of Henry A. Murray*, Forrest G. Robinson (Cambridge: Harvard Univ. Press, 1992), *New England Quarterly* 66 (September 1993): 517-522.
- Review of *Lewis Mumford: Public Intellectual*, ed. Thomas P. and Agatha C. Hughes (New York: Oxford Univ. Press, 1990), *Clio* (Winter 1992): 195-20.
- Review of *Lewis Mumford: A Life*, Donald L. Miller (New York: Weidenfeld & Nicholson, 1989), *New England Quarterly* 63 (June 1990): 334-338.

### Representative Presentations:

- "Storm Over Atlanta: Tom Wolfe's *A Man in Full* and the Critics," American Literature Association Conference, San Francisco, CA (May 2018)
- "Humor and Horror in Two Stories of the Holocaust by Nathan Englander," Society for the Study of the American Short Story Symposium, Savannah, GA (October 2016).
- "Paul Gray, *Time* Magazine, and American Literary Culture in the Late Twentieth Century," American Literature Association Conference, Boston, MA (May 2015).
- "Modern Classics of the Quest: *The Magic Mountain* and *Austerlitz* as Core Texts," Association for Core Texts and Courses Conference, Los Angeles, CA (April 2014).
- "Henry James's Portrait of Evil: The Narcissistic Rage of Gilbert Osmond," American Literature Association Conference, San Francisco (May 2012).
- "Hans Castorp's Excellent Adventures: The Dantean Quest in *The Magic Mountain*," Association for Core Texts and Courses Conference, New Haven, CT (2011).
- "Lewis Mumford's Visions and Revisions of the Historic City," Society for American City and Regional Planning History, Oakland, CA (2009).
- "Hate Your Neighbor, Destroy Your Brother: The Satanic Personality in *Roger's Version*," Western Conference on Christianity and Literature, Westmont College (2005).
- "Communities of Life, Death, and Learning in *The Magic Mountain*," Association for Core Texts and Courses Conference, Irving, TX (2004).
- "Lewis Mumford, the Humanities, and the Aims of Education," Association for Core Texts and Courses Conference, University of Notre Dame (2001).

### Awards and Grants

- National Endowment for the Humanities, Summer Seminar For College Teachers Fellowship (Univ. of North Carolina at Chapel Hill, Summer 1981); topic: "Modern American Cultural Criticism."
- Arnold L. and Lois S. Graves Award in the Humanities (Research Grant, 1990).
- Fulbright Senior Scholar Award in American Literature (University of Maribor, Slovenia, February-June 1994).
- Irvine Diversity Workshop Fellow (Pepperdine University, Summer 1998).
- Glazer Institute for Jewish Studies Teaching Grant (2013, 2016).