**JANE KELLEY RODEHEFFER, Ph.D.**

24325 Baxter Drive

Malibu, CA 90265

[janekelley.rodeheffer@pepperdine.edu](mailto:janekelley.rodeheffer@pepperdine.edu)

**EDUCATION**

**Vanderbilt University,** M.A., 1986; Ph.D., 1989.

M.A. Thesis:*Two Accounts of the Good Life in the Works of John of Salisbury*

Advisor: Alasdair MacIntyre.

Dissertation:*The Question of Time in Heidegger's Reading of Aristotle and*

*Modern German Poetry*

Advisor: Charles E. Scott.

**Harvard University,** Ed.M., 1982, Interdisciplinary Studies

**Boston College,** B.A., m*agna cum laude*, 1980, English Literature and Philosophy

**AREAS OF SPECIALIZATION**

Great Books

Asian Studies

Philosophy and Literature

History of Philosophy

**TEACHING AND ADMINISTRATIVE EXPERIENCE**

**President, Association for Core Texts and Courses**

An international organization of 70 colleges and universities, founded in 1995,

devoted to encouraging the teaching and scholarship of Great Books, Core Texts and

the Liberal Arts via conferences, publications, and related projects.

March 1, 2017 to present.

**Fletcher Jones Endowed Chair in Great Books**

Seaver College**,** Pepperdine University, Malibu, CA, 2012 to present.

**Director, Great Books Colloquium**

Seaver College**,** Pepperdine University, Malibu, CA, 2012 to 2015

**Faculty Executive Committee**

Seaver College**,** Pepperdine University, Malibu, CA, 2012-13, 2105-17

**Founder and** **Faculty Advisor,** *Athena’s Gate,* The Journal of Pepperdine’s Great

Books Colloquium, Volumes I-IV, 2013-2017

**Faculty Mentor and Colloquia Leader,** Lilly Graduate Fellows Program,

Cohort 1, 2008-12; Cohort 6, 2013-2017

**Professor of Philosophy,** St. Mary's University of Minnesota, May 2002

to May 2010.

**Associate Dean for Core Programs (Lasallian Great Books and Lasallian**

**Core Traditions,)** St. Mary’s University of Minnesota, 2004-05

Oversaw General Education Assessment Initiative and wrote final report for 10 year

Accreditation Review by North Central Association of Colleges and Universities

**Director, Lasallian Great Books Honors Program**

St. Mary’s University of Minnesota, May 1999 to May 2005

**Associate Professor of Philosophy,** St. Mary's University of Minnesota,

May 1995 to May 2002.

**Director, Institute of Interdisciplinary Studies,** Saint Mary's College of Minnesota,

August 1993 to May 1996.

**Assistant Professor of Philosophy,** Saint Mary's College of Minnesota,

August 1989 to May 1995.

**Lecturer in Medical Ethics and Humanities,** Mayo Medical School,

September 1987 to May 1989.

**FELLOWSHIPS AND AWARDS**

**Killian McDonnell Fellowship,** Collegeville Institute, Saint John’s University of MN,

Fall 2019 (Housing and $2500 research stipend.)

**Fletcher Jones Endowed Chair in Great Books,** Pepperdine University, 2012.

**Graven Award** Wartburg College, March 15, 2011.

Presented to a person “whose life is nurtured and guided by a strong sense

Of Christian calling and who is making a significant contribution to community,

Church, and society.”

**Faculty Mentor**

Lilly Graduate Fellows Program (LFP), 2008 to 2017 (cohorts 1 and 6).

Based at Valparaiso University, the LFP seeks to strengthen the quality and shape the

character of church related institutions of higher learning in the twenty-first century.

**Brother Charles Severin Award for Excellence in Teaching**,

St. Mary’s University of Minnesota, 2003.

**Brother J. Robert Lane Endowed Chair in Humanities**,

St. Mary’s University of Minnesota, 1999-2003.

**Delta Epsilon Sigma, National Catholic Honor Society,** 1992 -present.

**Vanderbilt University Teaching Fellowship**, 1986-89.

**Graduate Research Fellowship, Center for Clinical and Research Ethics**,

Vanderbilt University, 1987-88.

**Scholar of the College Award**, Boston College, 1980, Philosophy.

Project: *Defining Social Commentary as a Literary Genre: From Dickens to*

*James Agee*.

**William J. Kenealy, S.J., Award** for “Academic Excellence and Commitment

To Social Justice,” Boston College, 1980.

**PUBLICATIONS**

**Books**



Editor. ***Contemplation, Crisis, Construct: Appropriating Core Texts in the***

***Curriculum***. Rowman and Littlefield, (UPA), 2014.

Editor, *Religion and the Arts: A Journal from Boston College,* Volume 6-1/2 (2002),

“**The Work of Andre Dubus.”**

Editor. ***Core Texts in Conversation****.* University Press of America. 2000.

**Refereed Articles**



“‘And lo, As Luke Sets Down for Us’: Dante’s Re-imagining of the Emmaus story

in *Purgatorio* XXIX-XXXIII,” in *Religions,* (special issue), edited by Christopher

Metress, (forthcoming in 2019.)

"Musing Dante and Divining Milton: A Fine Arts and Great Books Collaboration,” in

*Bridging Divides, Crossing Borders: Core Texts, Liberal Arts, and the Human Voice,*

Edited by Tuan Hoang and Daniel Nichols*,* Liberal Arts Institute of the Association of

Core Texts and Courses, (forthcoming in 2019.)

“Happiness as a Moral End: On the Counsels of Prudence in Kant’s *Groundwork* and

Jane Austen’s *Persuasion*,” *Tradition and Renewal: Continuity and Change in Core*

*Text, Liberal Arts Programs*, Liberal Arts Institute of ACTC (forthcoming in2019.)

“Illuminating Dante and Milton: A Cross-Disciplinary Collaboration

Between Students in Great Books and the Fine Arts,” in *The Saint John’s Bible* *and its Tradition: Illuminating Beauty in the Twenty-First Century,* Edited by Jack Baker, Jeffrey Bilbro, and Daniel Train, Wipf and Stock, 2018.

“Expound This Love: Parables for Naming Your Heart in the Modern Academy,”

*Stewards of the Academy: Christian Scholars Consider a Life of Faithfulness*, Edited by

T. Laine Scales and Jennifer L. Howell, New York: Palgrave, October, 2017.

“What’s This You Laggard Spirits?” Dante’s Use of Revivalist Imagery in

*Purgatorio* II,” in *Core Texts and Our Students Lives*, Rowman and Littlefield, 2017.

****“Self-Cultivation and the Chinese Epic: Confucian, Taoist, and Buddhist Themes in

*Journey to the West,”* in *Who Are We?* *Old, New, and Timeless Answers from*

*Core Texts,* Edited by Robert Anderson and Molly Flynn, University Press of

America, 2011.

“Educating For Justice: Service Learning and Plato’s Republic,” in

*Core Texts, Community and Culture****,*** edited by Ron Weber, *et al*,

University Press of America, 2009.

“Philosophy with a Brush: The Art of Calligraphy and the Study of Classical Chinese

Texts”, Proceedings of the International Conference on Arts and Humanities,

University of Hawaii Press, 2005.

“The Legacy of *The Last Gentleman*: Reading Dubus Reading Walker Percy,”

In *Religion and the Arts*, Boston College, March 2002.

"From Manly Courage to Philosophical Courage: A Dialogue Between,

Plato's *Laches* and *Phaedo,*" in *Philosophical and Religious Conceptions of the Person and their Implications for Ethical, Political and Social Thought* , Edited by

James McLachlan, Edwin Mellen Press, 2002.

“The Role of Piety and Learning in the Cultivation of Virtue: Reading Confucius

Reading Plato,” in *Core Texts in Conversation,* Edited by Jane Kelley Rodeheffer

and J. Scott Lee, University Press of America 1999.

“On Spiritual Maternity: Edith Stein, Aristotle, and the Nature of Woman,” in

*American Catholic Philosophical Quarterly,* Volume 72, 1998.

**** “Realizing Humanity: Toward a Vision of Interdisciplinary Learning,” In *Approaches*

*to Liberal Education,* Volume 1, Edited by Mark Barber, Saint Mary’s Press, Winona,

MN, 1997.

****"Spiritual Maternity: Edith Stein on the Soul of Woman," in *Becoming Persons,*

Edited by Robert N. Fisher, Applied Theology Press, Oxford, England, 1994.

"Practical Reasoning in Medicine and the Rise of Clinical Ethics," in *The Journal of*

*Clinical Ethics,* August, 1990.

"The Call of Conscience and the Call of Language: Reflections on a Movement in

Heidegger's Thinking," in *Crises in Continental Philosophy,* 16, Edited by Arleen B.

Dallery and Charles E. Scott, SUNY Press, 1990.

**SELECTED PRESENTATIONS**

“The legacy of ***Li*** (Ritual Piety) in Chinese Philosophy and the Way of the Brush,”

Global General Education and Asian Texts Conference, Concordia University, Irvine,

July 13, 2014.

 “Human Rights and the Classics: Plato, Confucius, and Milton on Dialogue and Mutual Respect,” Keynote address for “History of Human Rights Listening Summit,” Estancia *La Conception*, Buenos Aires, Argentina, November 12, 2017.

“Uselessness as the Secret to Nourishing Life in The *Chuang Tzu* and the *Tao Te*

*Ching*”*,* European Liberal Arts Conference on Renewal and Re-Formation, University

of Winchester, England, September 2, 2017.

“Musing Dante and Divining Milton: A Fine Arts and Great Books Collaboration,”

Inaugural Presidential Address, From Epic to Illumination: Building Communities of

Collaboration Between Arts and Humanities: 23rd Annual Conference of The

Association of Core Texts and Courses, (April 21, 2017).

 “Inter-textual Narrative Landscapes in Homer’s *Odyssey* and the

*Gospel of Luke,*” The Stokes Honors Lecture, Boston College: Great Books Honors Program, Chestnut Hill, MA, (March15, 2017).

 “Reformation as Recollection: an Experiential Approach to Teresa of Avila’s

*Interior Castle,* Teaching the Christian Intellectual Tradition: Teaching the

Reformation, Samford University, Birmingham, Alabama October 7, 2016

 “*Expound this Love*: Forming the Next Generation of Christian Teacher-

Scholars Through the Lilly Graduate Fellows Program,” Baylor University Higher

Learning Conference, October 27-19, 2016

“Happiness as a Moral End: On the Counsels of Prudence in Kant’s *Groundwork* and

Jane Austen’s *Persuasion*,” Tradition and Renewal: Continuity and Change in Core Text, Liberal Arts Programs. ACTC Annual Conference, Atlanta, GA, April 15, 2016.

“Illuminating Dante and Milton: A Cross-Disciplinary Collaboration Between

Students in Great Books and the Fine Arts.” Illuminating Words Conference,

Spring Arbor University, February 19, 2016.

“Conversing with the Public: Shaping Public Perceptions of Liberal Learning.”

Panel Presentation, Alliance for Liberal Learning, Chicago, Illinois, November 7,

2015 (Declined).

“Recognition stories in Odyssey: 23 and Luke: 24.” Humanities Colloquium

Seaver College, Pepperdine University, October 21, 2015

“*The Brother’s Karamazov*: Narrative Icons of Mystery and Redemption. ”

The Arts and Sciences of A Core Texts Education: What Are They and Why Do We Need Them? ACTC Annual Conference, Plymouth, MA, April 9-12 2015.

“Musing Dante: A Cross-Disciplinary Collaboration Between Great Books and Visual

Arts.” What is Liberal Education For? Conference at St. John’s Great Books College,

Santa Fe, October 17, 2014 (Declined)

“Boundary Issues: Exploring Patterns of Recognition (*Epignosko)* in Homer’s Odyssey

and the Gospel of Luke,” Plenary Lecture, Religious and Secular Cores Conference,

Rhodes College, Memphis, TN, September 25-27, 2014

“Icons of Active Love in *The Brother’s Karamazov*” Lilly Graduate Fellows Program

Conference, Whitworth University, Spokane, WA, August 12, 2014

“Assailed By Greater Care”: Community and Renewal After *Exiles from Eden*.” Invited

Paper, Valporaiso University, June 7, 2014

What’s This You Laggard Spirits?” Dante’s Use of Revivalist Imagery in Purgatorio II,”

*Core Texts and Our Students Lives* ACTC conference, Los Angeles, April 11, 2014

“Motifs of *Xenia* (Hospitality), *Nostos* (Return) and *Epignosko* (Recognition) in

Homer’s *Odyssey* and the *Gospel of Luke”,* Inaugural conference of the Sixth cohort

of Lilly Graduate Fellows in Humanities and the Arts, Indianapolis, IN July 2013

“The Eyes of the Heart: Dignity of Self (yi 義) in Augustine’s *Confessions* and the

*Mencius”,* Re-thinking the Liberal Arts through Core Texts: Science, Poetry,

Philosophy and History, Ottawa, Canada April 25-28, 2013

“An Imaginary of Incarnational Love: Louise Erdrich, Charles Taylor and Christian

Fiction in a Post- Christian Age, ”Humanities Division Symposium, Pepperdine

University, January 16, 2013.

“Joy’s Sorrow: The Role of *Acedia* in Flannery O’Connor’s Good Country People,”

Revelation and Convergence: Flannery O’Connor Among the Philosophers and

Theologians Conference, Loyola University Chicago, October 6-8, 2011

“An Imaginary of Incarnational Love: Charles Taylor, Louise Erdrich, and

the (Re) Embodiment of Spiritual Life,” The Hospitable Text Conference, University

of Notre Dame London Center, July 14-17, 2011.

“Reviving Medieval Revivalism: Pictorial and Behavioral Iconography in Dante’s

*Purgatorio*, The Quest for Excellence: Liberal Arts and Core Texts, Yale University,

April 15, 2011

“A Dialogue We Are: Great Books and the Works They Inspire.” Acceptance

Address, The 2011 Henry N. And Helen T. Graven Award, Wartburg College,

Waverly, Iowa, March 15, 2011.

“Spiritual Maternity in European Literature: Edith Stein’s Search for the Soul of

Woman,” No Man is an Island: Creature, Culture, and Community Conference,

University of Notre Dame, February 12, 2010.

“Lasallian Higher Education Today: A Vision from the Inside Out,”

Keynote Address for the Inauguration of Brennan O’Donnell, 19th President of

Manhattan College, October 27, 2009.

“The Graduate Fellows Program: Emerging Themes,” National Conference of the

Lilly Fellows Program in Humanities and the Arts, Calvin College, October 3, 2009.

“Self-Cultivation in Augustine’s *Confessions* and the *Mencius,”* Liberal Education

and Core Traditions Conference, Co-sponsored by Columbia University and

National Chiao Tung University of Taiwan, Taipei, Taiwan, November 30, 2008.

“Self-Cultivation and the Chinese Epic: Confucian, Taoist, and Buddhist Themes in

*Journey to the West,”* Old, New, and Timeless Answers from Core Texts. The

Association for Core Texts and Courses Conference, Plymouth, MA, April 6, 2008.

“The Lasallian Vision in Higher Education,” Huether Conference of Lasallian

Educators, San Francisco, California, November, December 3, 2006.

“Images of Exile, Lamentation, and Redemption in Flannery O’Connor’s *The Lame*

*Shall Enter First*. Lilly Fellows Program National Research Conference, Baylor

University, November 11, 2006

“Nature Makes Nothing in Vain: Grounding Aristotelian Science in the Core Texts

Curriculum,” Bridging the Gap between Humanities and Sciences Conference,

St. Mary’s College of California, September 21-23, 2006.

“Some Dark Apocalypse: Biblical Visions of Lamentation in the Stories of Flannery

O’Connor,” Catholic Studies Series Invited Lecture, Loyola College of Maryland,

April 20, 2006.

****“Revisiting the Seminar-Tutorial Method in Teaching Great Books,”

Contemplation, Crisis, Construct: Appropriating Core Texts in the Curriculum

Conference, University of British Columbia, Vancouver, British Columbia,

April 9, 2005.

“Philosophy with a Brush: The Art of Calligraphy and the Study of Classical Chinese

Texts,” International Conference on Humanities and the Arts, Honolulu, Hawaii,

January 8, 2005.

“Three Moments in Plato’s Republic,” Core Texts, Community, and Culture

Conference, University of Dallas, Dallas, TX, April 16, 2004

“Servant Leadership and Spiritual Exercises: The Soul of a Christian Capstone

Course,” Christianity and the Soul of the University Conference, Baylor University,

March 27, 2004.

“This Is What I Call My Life: Contrition and Confession in the Fiction of Andre

Dubus,” A Narratable World: The Theological Implications of Story Conference.

Seattle Pacific University, Seattle, WA, November 8, 2003.

“Trying On Lives: Narrative as an Agent of Moral Growth in the Fiction of Andre

Dubus,” The Place of Core Texts Conference. Emory University, April 4, 2003.

“Core Voices in Core Texts: The African American Experience in Tocqueville,

Wright, And Morrison,” The Wider World of Core Texts Conference. University of

Notre Dame, Notre Dame, IN, April 5, 2002.

“Self-Cultivation and Ritual in the Traditions of Confucius and Lao Tzu,”

Christ College Honors program, Valparaiso University, November 1, 2001.

“The Legacy of *The Last Gentleman*: Reading Dubus Reading Walker Percy,”

The Work of Andre Dubus Conference, Loyola College in Maryland, March 31, 2001.

“The *Republic* and The *Analects*: A Great Books Dialogue,” Invited Lectures

presented to The Great Books Faculty Retreat, Pepperdine University,

September 8-9, 2000.

“Realizing Humanity: Toward a Confucian/Christian Vision of Liberal Learning”

Association for Core Texts and Courses Conference, New Orleans, April 9, 1999.

****“The Role of Piety and Learning in the Cultivation of Virtue: A Socratic-Confucian

Dialogue” Association for Core Texts and Courses Conference,

University of North Carolina at Asheville, April 18, 1998.

****“The Virtue of *Jen*, (Humanity) in the *Analects* of Confucius”

Invited Lecture,Vanderbilt University Department of Philosophy, April 8, 1998.

“On Spiritual Maternity: Edith Stein, Aristotle, and the Nature of Woman”

American Catholic Philosophical Association, Pittsburgh, PA, March 28, 1998.

****"Tocqueville's *Democracy in America* as a Model of Education," Association for Core

Texts and Courses Conference, Temple University, April 26, 1996.

****"Plato's Understanding of Courage: The *Laches,”* Minnesota Philosophical

Association, St. Olaf College, October 14, 1995.

****"From Manly Courage to Philosophical Courage: A Dialogue between Plato's *Laches*

and *Phaedo*," Conference on Persons, Oxford University, August 16, 1995.

"Edith Stein on the Soul of Woman", Conference on Persons, Saint Mary's College of

Notre Dame, September 25, 1993.

"The Call of Conscience and the Call of Language; Reflections on a Movement in

Heidegger's Thinking," Society for Phenomenology and Existential Philosophy,

Northwestern University, October 15, 1989.

"Moral Reasoning and Medical Practice," Conference on Medical Ethics, Mayo

Medical School, October 11, 1988.

**CREATIVE WORKS**

** Artist in Residence,** Saint John’s Pottery, Saint John’s University and Abbey,

Collegeville, MN, June 1-30, 2016. (Created a body of work -over 50 pieces-

Combining classical Buddhist and Zen Buddhist calligraphy with clay vessels in

the Japanese ceramics tradition.)

**Curator** (with Gretchen Batcheller) **“Musing Dante,”** Payson Gallery, April 2014.

**Haiga** (Haiku accompanied by Japanese calligraphy)

Mosaic: The Literary Journal of SMUMN, Spring 2006.

**Curator and Contributing Artist**: “***Wagan*: The Gentle Face of Calligraphy,**”

An Exhibit of Student and Faculty Art in the Asian Tradition. Hogan Art Gallery,

Saint Mary’s University of Minnesota, September 4- 29, 2001.

Director, “**Edith Stein: The Journey Home. A Play in One Act**,” co-written with

students in the Women Philosopher’s Seminar. Performed in the Saint Mary’s

University One Act Play Festival, April 1999.

**GRANTS AND DEVELOPMENT**

**Global General Education and Asian Texts: A Lilly Fellows Program Regional**

**Conference on the Incorporation of Asian Texts and Cultures in Core Text and**

**General Education Programs in Christian Colleges and Universities.** $12,500

grant from the Lilly Fellows Program in partial support of an international

conference to be held at Concordia University-Irvine July 12-14, 2018, co-sponsored

by NYU, Chinese University of Hong Kong, ACTC, Concordia-Irvine, and Pepperdine

**Glazer Institute of Pepperdine University:** Teaching Grant to Develop Course

Unit in Jewish Studies for Great Books IV (2015/16)

**Seaver Undergraduate Research Grants:** Marissa Baly, Nicole Kennedy (2013),

Clancy Robledo (2015), Brittany Bryant (2017)

**Academic Year Undergraduate Research Project:** Marco Martinez (Fall 2015),

Benjamin Keosayen (2016-17), Emilie Schutt and Diana Inguito (BA, Spring 2018).

**Dean’s Mentoring Grants for Seaver Students:** Jared Taylor, Clancy Robledo

(2014-15), Marissa Baly (Fall, 2015), John Sampson (Spring 2016), Rachel Littauer

(Fall 2016), Kylie Owens (Spring 2017), Tatum Schakelford (Fall 2017, Spring 2018).

**Liberal Arts Institute of the Association of Core Texts and Courses**

Secured $65,000 in funding from Pepperdine, Rhodes College, and the Apgar

Foundation for a conference: “The Intersection of Secular and Religious Cores” held

at Rhodes College in September of 2014.

**Curtis** **McGraw Foundation of Princeton, NJ**

Developed a relationship with a board member resulting in an invitation to apply

for funding. Received $50,000 for Undergraduate Research, Service learning, and a

Visiting Artist series for the Pepperdine Great Books Program for 2013-14, renewed

for $15,000 for 2014-15.

**Lilly Graduate Fellows Program Grant, 2008-2011**

Developed and piloted this initiative with Lilly Fellows program staff and a

colleague from Baylor. Project involved mentoring first cohort of 15 Graduate

Students pursuing doctoral work in the Arts and Humanities for Future Positions as

Christian Scholars in the Academy as well as developing and implementing a six-

semester curriculum. Created Assessment Tool and Reporting Structure. $350,000

from The Lilly Foundation.

**Lilly Graduate Fellows Program Grant, 2013-2016**

Contributed assessment, evaluation and education of new mentors resulting in

renewal of original grant. Chosen to serve as Mentor for cohort six.

**Chiang Ching-kuo Foundation for International Scholarly Exchange**

Travel and expenses for delivery of Scholarly paper at the Liberal Education and

Core Traditions Conference, Co-sponsored by Columbia University and National

Chiao Tung University of Taiwan, Taipei, Taiwan, November 2008.

“**Together and By Association: A Conference of Lasallian College and**

**University Faculty**,” Lilly Fellows Program in Humanities and the Arts. This was

The first conference of faculty and administrators from all seven Lasallian Colleges

in the U.S., held at Saint Mary’s University on June 9-10, 2006.

***“*Partnering for Service: The Lasallian Honors Program and Red Wing**

**Correctional Facility*,”*** State ofMinnesota Department of Education, 2004-05.

The grant covered travel expenses and equipment for SMU Honors students to

Provide tutoring to incarcerated adolescents in the Red Wing Correctional Facility.

***“Assessing Service Learning in a Great Books Program,”***

Minnesota Campus Compact Grant, June-August, 2003

***“*Mentoring for Institutional Memory and Leadership*,”***

Lilly Fellows Program in Humanities and the Arts, September 2003, Saint Mary’s University of MN.

**“The Lasallian Great Books Honors Program: A Showcase Grant,”**

$25,000 Award, Lilly Fellows Program Network Exchange, September of 2001,

The Conference “Showcased” the Lasallian Honors Program in Great Books and the

Arts to faculty from sixteen Universities within the National Lilly Network.

**NATIONAL BOARD MEMBERSHIPS**

Association for Core Texts and Courses, (1998 to 2010, 2013 to present)

Lilly Fellows Program in Humanities and the Arts National Network Board

1999-2002; 2004-2006.

Board of Overseers, St. John’s University School of Theology (2005-2014)

Regent, St. John’s University School of Theology (2018- present)

**COMMUNITY SERVICE**

Dorothy Day House, Rochester, Minnesota, Volunteer 1991-present (summers).

(Celtic Harpist), St. Francis of Assisi Church, Rochester, Minnesota 2009-2012.

**SELECTION OF COURSES TAUGHT**

**Pepperdine University Great Books Colloquium**

Great Books I (Ancient world)

Great Books II (Medieval to Renaissance)

Great Books III (Enlightenment to Romanticism)

Great Books IV (Kierkegaard to present)

Asian Great Books

**Saint Mary's University of Minnesota:**

**Lasallian Honors Program in Great Books**

The Classical World

Justice and the Call to Servant Leadership

Sacred Texts of the East

Lasallian Honors Capstone: Citizenship, Work, Relationships, Faith

The Modern World

Tutorial: Classical Chinese Calligraphy and Ceramic Tea Wares

Tutorial: Service Learning

Great Books Colloquia: (*The Brother’s Karamazov, Don Quixote, Odyssey)*

**Department of Philosophy:**

Intro to Philosophy

Ancient Greek Philosophy

Plato Seminar

Plato and the Tradition of Western Mysticism

Augustine Seminar

Classical Asian Philosophy Seminar

History of Modern Philosophy

Existentialism and Phenomenology

Twentieth Century Women Philosophers

The Tradition of Spiritual Quest

Senior Thesis

**Lasallian Core Traditions Interdisciplinary Program**

First Year Seminar: Self-cultivation in a Lasallian Context

Perspectives on the Good Human Life: Homeric Greece to the Middle Ages

Perspectives on the Good Life:East and West

Senior Capstone Seminar: Citizenship, Work, Relationships and Faith

**Mayo Medical School:**

Biomedical Ethics; Seminar on Medicine and Literature

**Vanderbilt University:**

Introduction to Ethics (Teaching Assistant); Introduction to Philosophy

**REFERENCES:** AvailableUpon Request